

Art Is Home



Exclusive
interview with
Italian gallerist
Glenda Lorenzani
of Domus Art
Gallery Athens.



DOMUS ART GALLERY is the birthchild of Italian gallerist Glenda Lorenzani. She turned her home into a cosy gallery in 2014, deviating from the typical coldness and impersonal nature of such artistic venues. She welcomes all creatives and has hosted many artists since, mainly from Greece and Italy. She speaks to us now about her insights, including what inspired her unique venture and what she plans for the future.

When you decided to start the Domus Art Project, you opened your own house to the public. What did you want to achieve with this unexpected move of yours?

Moving to Greece in 2014 inspired me to start working in the art world. When I opened my house to the public, I wanted to create an informal environment that I could share with art lovers, artists, and curators and get them involved. I also wanted to get closer to people far from art. The concept of a home gallery was born as an alternative space for viewing art. I had no specific expectations, but my first thought was to attract Italian artists in Greece, and my desire was to create collaborations with other galleries in Greece and abroad, which I believe is extremely important nowadays to spread art.

What is your relationship with the southern suburbs? And why did you choose the area of Vari for the Domus Art Gallery?

Since I moved, I have been living in the southern suburbs. The reason was my appreciation for the landscape and seaside, all of which I believe is a



“BEHIND THE CANVAS, THERE IS A SOUL”



Purple dream (Oil on wood panel – 110 x 110 cm – 2023 by artist Marjan Fahimi) from the “Crossover” exhibition, open 21 October – 5 December 2023. Above we see the gallery’s space.

beautiful frame for an art gallery. Domus Art Gallery is where my house is, so it couldn’t be far from where I actually live.

What new idea does your gallery want to introduce to its audience?

The gallery showcases all aspects of contemporary art from emerging artists. It tries to be original and unique, but I believe that this depends on the relationship between the gallerist and the artist.

Until now, I didn’t follow a specific kind of art. Instead, I met talented artists who inspired me to do projects together and follow them through the years.

Tell us about the next event you are organizing in December at Domus Art Gallery.

Firstly, I look for the artist as a person, trying to find their personal concepts in their work. Behind the canvas, there is a soul, and we are mainly dealing with this.

If the Athenian Riviera were a painting, which artist would it belong to?

If Athens Riviera were a painting, it would be, for me, by Mirò with his capacity to reflect reality and fantasy through magical colours and symbols, while being impulsive and genuine at the same time. ✨